

HOT TOPIC:

Our experts are on hand to help you create the day of your dreams

Making the most of your budget

Meet the experts



Annabel Grange
Venue stylist



Peter Prior
Photographer



Richard Talman
Jewellery designer



Tina Hall
Cake designer



Wendy Peddlesden
Boutique manger

RAZZLE DAZZLE

Q I really want a dazzling wedding ring that's a little out of the ordinary. We don't have endless money to spend so I wondered how I could get the ring of my dreams without spending a small fortune?

A *Richard says:* If you're after a wedding ring that gives off a sparkle, you really must consider something that is pave set with diamonds or another precious stone. This setting is where small grains hold the stones in. These grains are burnished to provide a highly polished finish and thread either side, creating a sea of sparkle across the ring.

As this band uses stones approximately two-thirds of its width, you really don't need to use larger ones to create the desired look. But for an extra special touch, why not have the band fitted to lock into your engagement ring? Any good bespoke jeweller could offer this service, but we do things a little differently, showing clients all the loose stones available to select before the band's made. We also carry out the fitting process in-house while you wait, meaning you won't have to leave your treasured engagement ring. Most importantly, we always consider a customer's budget to ensure they get their dream ring without breaking the bank.



www.rtfj.co.uk



www.peterprior.com

Picture perfect

Q I really want to choose the right photographer for our big day but we're very stretched money-wise. How do I choose a good photographer and know I'm making the most of my budget?

A *Peter says:* This is a difficult one, as you usually get what you pay for with photographers, especially when so many inexperienced newcomers treat it as a job on the side. Cheap is generally just that for a reason.

My advice would be make sure you do plenty of research, create a realistic budget and then see at least three photographers, including your favourite who's above your budget.

This will give you a great way to compare standards and options. Discuss your needs with each one and perhaps reduce your expectations in terms of coverage required or the quantity of images you want to receive. I think it's always better to have a few quality images than lots of mediocre ones. Plus, by doing this you may even be lucky and discover the right photographer for a lower price than you'd expect. Finally, ask to view a number of complete weddings rather than a selection of best shots, which will allow you to decide on consistency in different situations.